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Art and Design Intent, Implementation and Impact Statement

Intent

At Broom Barns, we aim to provide all children with a broad, balanced and ambitious Art and Design curriculum that inspires creativity, develops confidence and nurtures a lifelong appreciation of the arts. We believe that every child should have the opportunity to express themselves creatively, explore their ideas and develop the skills needed to communicate visually.

Through our Art and Design curriculum, pupils are encouraged to experiment, investigate and create while developing a secure understanding of artistic techniques, processes and vocabulary. We aim to foster curiosity and imagination by exposing children to a diverse range of artists, designers, craftspeople and cultures from across the world and throughout history.

Our curriculum is designed to develop children's ability to think critically and reflect on their own work, as well as the work of others. Pupils learn to appreciate how art can influence, challenge and inspire people, while gaining an understanding of the important role that art and design play in society.

By providing progressive learning opportunities from EYFS through to Year 6, we ensure that children develop the knowledge, skills and confidence to become creative individuals who value artistic expression and cultural diversity. We aim for all pupils to leave Broom Barns with a strong foundation in Art and Design and an enthusiasm for creativity that will continue throughout their lives.

Implementation

Art and Design is taught through a carefully planned and progressive curriculum that follows the National Curriculum and is supported by the PlanBee Art and Design scheme of work. This ensures that children develop a broad range of artistic knowledge, skills and techniques while building upon previous learning each year.

In the Early Years Foundation Stage, children begin their artistic journey through exploration and play. They are provided with opportunities to experiment with colour, texture, form and pattern through a variety of creative experiences. Children are encouraged to express their ideas and emotions through mark-making, painting, modelling and construction activities.

Throughout Key Stage 1 and Key Stage 2, pupils engage in a wide range of artistic experiences that develop their understanding of:

- Drawing and sketching techniques.
- Painting and colour mixing.
- Sculpture and three-dimensional art.
- Printing and pattern making.
- Textiles and mixed media.
- Digital art and design.
- The work of significant artists, designers and craftspeople.

Sketchbooks play an important role in children's artistic development. Pupils use them to explore ideas, practise techniques, record observations and reflect on their learning. They are encouraged to experiment freely and understand that creativity involves revising and developing ideas over time.

Teachers ensure that:

- Lessons are carefully sequenced to support progression in knowledge and skills.
- Subject-specific vocabulary is explicitly taught and revisited.
- Children are exposed to a diverse range of artists and artistic styles.
- Opportunities for creativity, experimentation and personal expression are embedded within lessons.
- Learning is adapted to meet the needs of all pupils, including those with SEND and disadvantaged pupils.
- Children's artwork is celebrated through displays, exhibitions and class showcases.
- Cross-curricular links are utilised where appropriate to enrich learning experiences.

Through high-quality teaching and meaningful artistic experiences, pupils are given opportunities to develop confidence, creativity and technical skill while gaining a deeper understanding of the visual world around them.

Impact

The impact of our Art and Design curriculum is evident in the creativity, confidence and artistic development of our pupils. Children leave Broom Barns with a strong understanding of artistic processes, a broad range of practical skills and an appreciation of art as a form of communication and self-expression.

Pupils demonstrate progression through their ability to experiment with different media, apply artistic techniques effectively and develop increasingly sophisticated ideas. They can discuss artists and artistic movements using appropriate vocabulary and make thoughtful comparisons between their own work and the work of others.

Children become confident in expressing their individuality through art, taking creative risks and reflecting on their achievements. They understand that artistic development involves practice, perseverance and refinement and can evaluate their work constructively to improve outcomes.

The impact of the curriculum is monitored through:

- Ongoing teacher assessment of skills, knowledge and understanding.
- Sketchbook reviews and portfolio scrutiny.
- Pupil voice interviews and discussions about learning.
- Learning walks and lesson observations.
- Monitoring and evaluation by the Art Subject Leader.
- Celebrations and displays of artwork across the school.

As a result of our Art and Design curriculum, pupils develop creativity, resilience, cultural awareness and critical thinking skills. They gain a deeper appreciation of the arts and leave primary school with the confidence to express themselves creatively, an understanding of artistic heritage and a lifelong enjoyment of artistic exploration.