



Broom Barns Primary School

Art Policy

March 2024 to 2027

Art and Design Intent

We want our pupils to:

- develop creativity and imagination;
- produce creative work, exploring their ideas and their experiences;
- use colour, form, texture and pattern, materials and process to communicate what they see, feel and think;
- become proficient in drawing, painting, sculpture, printing, collage and textiles;
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art form;
- have knowledge and understanding of how art and design has shaped our history and contributes to culture, creativity and wealth.

Implementation

Programmes of Study of EYFS Curriculum and National Curriculum

EYFS (Expressive Arts and Design):

- To enable pupils to explore and play with a wide range of media and materials;
- To provide opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art.

Key Stage 1

- To use drawing, painting and sculpture to develop and share ideas, experiences and imagination: -
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To learn about the work of different artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.

Key Stage 2

- To develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

- To create sketch books to record their observations and use them to review and revisit ideas;
- To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials;
- To learn about great artists, architects and designers in history.

Teaching and Learning in Art and Design

At Broom Barns the knowledge of activities of drawing, painting, printing, collage and sculpture are covered in all key stages. The study of work of artists, craftspeople and designers from the locality, the past and present (both Western and non-Western) is an integral part of practical art and design activities. Also, the knowledge of exploring, developing ideas and experiences, and evaluating and analysing are part of the art and design curriculum.

At Broom Barns teachers use a variety of teaching and learning styles in art and design lessons through the use of the AccessArt scheme. The rich environment encourages and develops creativity as well as the pupils' knowledge, skills and understanding through both direct teaching of processes and techniques and providing opportunities for challenging and open-ended tasks which allow pupils to apply their skills. Teachers draw attention to good examples as models for other pupils.

At Broom Barns pupils are encouraged to evaluate their own ideas and methods and the work of others and say and write what they think and feel about them. Pupils have the opportunity to work on their own and collaborate with others on projects in two and three dimensions and on different scales. Pupils have the opportunity to use a wide range of materials and resources including computing. Digital images and internet sources can be used as starting points for creative work and exploring the work of an artist or designer.

Display

The school promotes the displaying of art and design around school. Display influences how pupils feel about their environment, convey standards and promote high expectations. Displays are used to celebrate achievement and to support teaching and learning. Displays reflect Broom Barn's commitment to providing a high-quality learning environment. Classroom displays are changed as and when appropriate.

Health and Safety

Teachers always plan art and design activities with high regard to health and safety.

Resources

There is a wide range of resources to support the teaching and learning of art and design across the school. All classrooms have a range of basic resources. There is more specialised equipment and resources store centrally. The Art and Design Leader is responsible for monitoring and taking stock of the school's resources for art and design.

IMPACT

Assessment/Monitoring and Evaluation

Assessment is used to inform future planning and to provide information about pupils throughout their time in school. Assessment is used by teachers to assess the on-going process and not just the finished products or outcomes.

In assessing pupil's progress in art and design teachers assess a pupil's ability:

- to draw, paint, sculpt and, other craft and design techniques;
- to evaluate and analyse creative works using the language of art, craft and design;
- in their knowledge of great artists, craft makers and designers;
- in their knowledge of the historical and cultural development of art forms;

The Art and Design and Subject Leader alongside the Art and Design Governor has the responsibility for monitoring standards of pupils' work and the teaching of art and design in school.

The Art and Design Subject Leader maintains a portfolio of photos and samples of pupils' work and displays to demonstrate standards, pupils' knowledge, progression in skills and coverage.

Policy to be reviewed March 2027