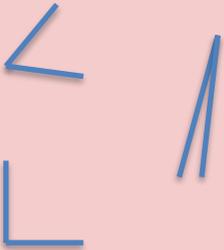


	P.E.	English	Maths	Science	Art
Monday	Jo Wicks P.E. or Cosmic Kids Yoga (Youtube)	15 minutes- Bug Club Read the poem "I am a writer". Read it in your head first and then try reading it out loud. What rhythms and patterns can you hear when you read it aloud? Choose your favourite three images from the poem. Why do you like these images in particular?	15 minutes- Times Tables Rockstars or Hit the Button Write out a list of 10, 3-digit numbers. Practise multiplying and dividing them by 10, 100, 1000	Go on to BBC bitesize and try: FOOD CHAIN CHALLENGE- TUNDRA https://www.bbc.co.uk/bitesize/topics/zbnnb9q/articles/zcgbjty	You are going to be creating a Food Chain poster, but first you need to do some research.
Tuesday	Jo Wicks P.E. or Cosmic Kids Yoga (Youtube)	15 minutes- Bug Club Read the poem "I am a writer" again. Answer the following questions: What is the poem about ? What is the tone of the poems? <i>Is it serious, funny or thoughtful?</i> Does it remind you of anything or anyone? <i>How are they similar? How are they different?</i>	15 minutes- Times Tables Rockstars or Hit the Button Make a poster explaining what acute, obtuse, reflex and right angles are. 	Research what food chains you can find in a different habitat: Ocean Forest Savanna Rainforest What are the Producers, Herbivores, Carnivores? What is an apex predator ? Draw a picture for each in your food chain on a separate piece of paper to cut out later for your poster. Make your drawing as detailed as you can.	

		<p>Who do you think this poem is written for? <i>Can you explain why you think this?</i></p> <p>Do you like this poem? <i>What do you like about this poem?</i> <i>Is there anything that you dislike about it?</i></p>			
Wednesday	Jo Wicks P.E. or Cosmic Kids Yoga (Youtube)	<p>15 minutes- Bug Club</p> <p>Prepare a performance</p> <p>Watch the poet Joseph Coelho talk about how to perform a poem. https://www.bbc.co.uk/teach/class-clips-video/english-ks1-ks2-understanding-poetry/zdwxbdm</p> <p>Make notes about Joseph Coelho's tips.</p> <p>Practise a performance of '<i>I am a writer</i>'</p>	<p>15 minutes- Times Tables Rockstars or Hit the Button</p> <p>What kinds of angles can you find in regular shapes?</p> <p>Can you draw a triangle with three types of angles?</p> <p>Which shapes only have right angles?</p> <p>Are all the angles in a pentagon the same?</p>	<p>Now research your chosen habitat from yesterday. Look at a number of photos of your chosen habitat and draw some ideas to include in your poster.</p> <p>How have the animals you have chosen adapted to fit into their surroundings?</p>	
Thursday	Jo Wicks P.E. or Cosmic Kids Yoga (Youtube)	<p>15 minutes- Bug Club</p> <p>Share your performance with someone else. Could</p>	<p>15 minutes- Times Tables Rockstars or Hit the Button</p> <p>Where can you find angles in your house?</p> <p>Make a list and write down</p>		Put your poster together showing the food chain. Who eats what? Label the producer, herbivore, carnivore.

		<p>they film it and send it somebody?</p> <p>Watch Joseph Coelho perform the poem. What do you notice in particular about the way that he performs it?</p> <p>https://vimeo.com/129644553</p>	<p>what type they are.</p> <p>Can you find more of a certain type of angle? Why do you think that is?</p>		
Friday	Jo Wicks P.E. or Cosmic Kids Yoga (Youtube)	<p>30 minutes- Bug Club</p> <p>Write your own poem in the same style as I am a writer.</p> <p>Remember to think about metaphors and similies.</p>	<p>30 minutes- Times Tables Rockstars or Hit the Button or Guardians: Defenders of Mathematica on Bitesize</p>	<p>Add a title for your poster For example: "An Ocean food chain"</p>	<p>Add colour to your poster. You can even print off photos from the internet or cut out photos from old magazines to add extra information and pictures about your habitat and the food chain found there.</p>

I am a writer
Joseph Coelho

I am the clash and collide of the stars
because I create worlds.

I am the awareness of the trees
because I hear the wind.

I am the sweat of a rainbow
because I refract all the colours.

I am the blood in a pen
because I ink arteries.

I am the blade in a sharpener
because I make nibs vanish.

I am the edge of a rubber,
rounded, worn and softened by mistakes.

I am the conversation of notes,
discussing melodies.

I am the holes in a flute,
knower of unknown tunes.

I am the skin of a drum.
Every hit, beat and bang
bouncing off me,
forming music from nothing.